

# PILGRIMAGE

*A journey to a sacred place & experience*

## On this pilgrimage, we will...

- immerse ourselves in the lives of Saints Vincent DePaul & Louise DeMarillac
- celebrate Mass and prayer experiences in these locations
- visit other sites in Paris including the Eiffel Tower, parks and museums
- spend a week in the international prayer community of Taizé

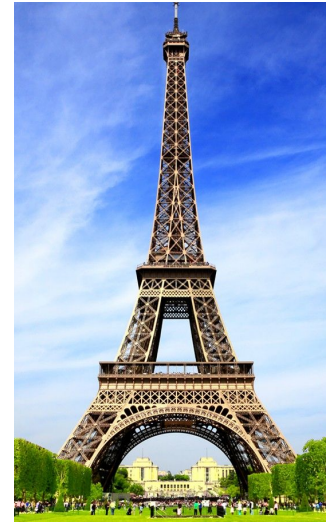


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**Paris:** *immerse ourselves in the lives of Saints Vincent DePaul & Louise DeMarillac*

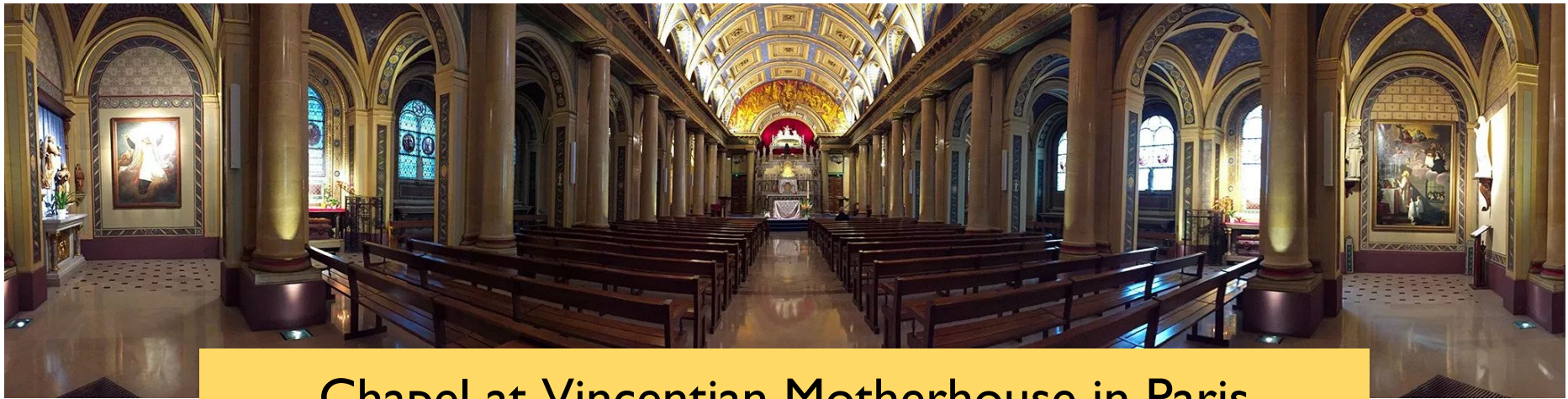
- simple accommodations at Vincentian Motherhouse
- Meals: you cannot be picky!!!
  - simple breakfasts at lodging
  - lunch of French basics (picnic style)
  - dinners out
- Sites: stroll Paris, churches, art, landmarks, river cruise, parks
- Mass at the Motherhouse





Vincentian Motherhouse in Paris





Chapel at Vincentian Motherhouse in Paris







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*Versailles*



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**Taizé:** *week-long “camp”  
environment of daily prayer, scripture,  
sung prayer with hundreds of  
international teens*

- simple cabins & meals
- assigned to small prayer groups with people from all over the world!
- free time to mingle in the evening
- everyone is assigned chores for the week which may include anything from helping with food to cleaning cabins & rest rooms



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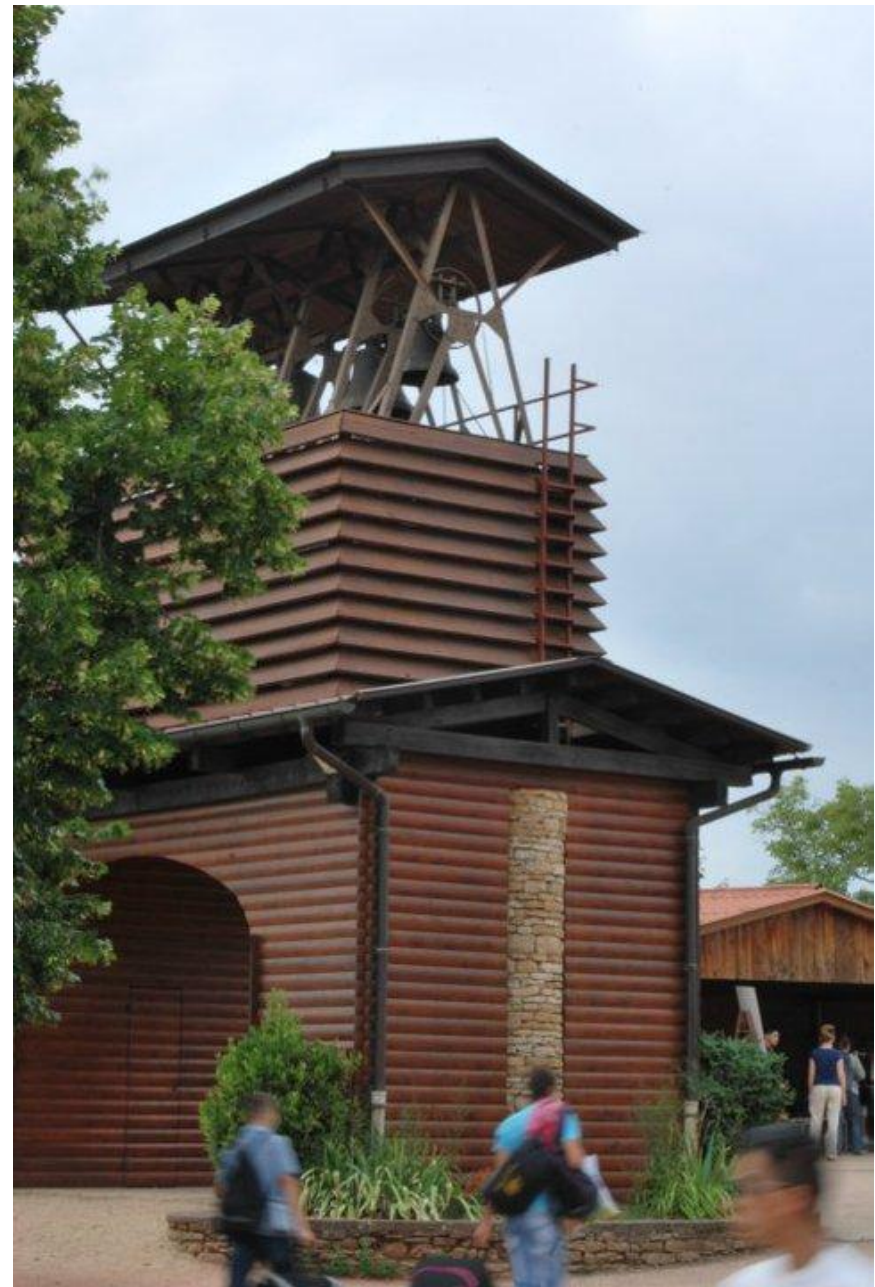
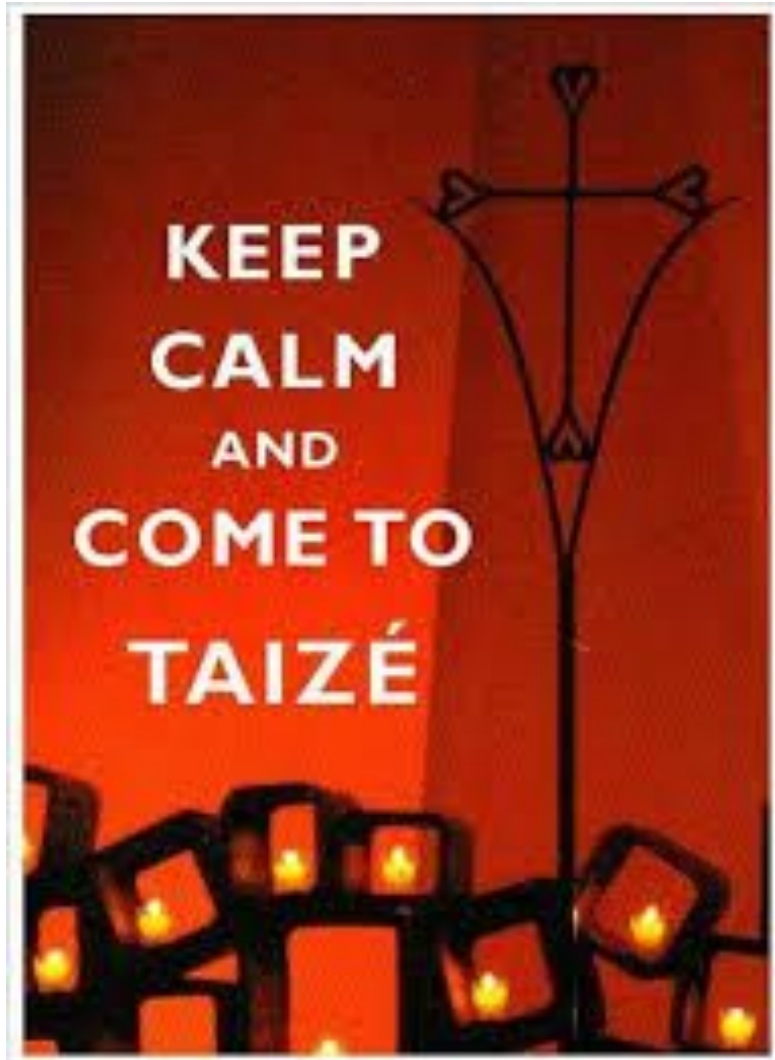
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## **Taizé:** *daily routine*

- morning prayer
- breakfast
- large group Bible study
- small group discussions
- midday prayer
- afternoon work or bible study
- discussion with the brothers
- dinner
- evening prayer









## Grounds of Taize







## Lodging cabins at Taize





# Dining Tents at Taize



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# Dining Tents at Taize



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## Food line at Taize







Simple, delicious meal at  
Taize



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## Quiet time on the grounds at Taize







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**view minutes 4:30 – 7:30 of the video**



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## **DO attend if you...**

- desire to learn about Vinny & Louise and share what you learn with DePaul College Prep
- enjoy singing, praying, and sharing your faith with others
- are open to the challenge of conversing with people who do not speak English and are from a different culture

## **DO NOT attend if you...**

- aren't interested in a week-long prayer/retreat experience
- think a taste of monastic life is not for you and do not like slow, quiet time
- are not interested but your parents think you should go





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## BASICS

- 11 or 12 day trip
- Depart mid-June, summer 2020
- 3 chaperones: Ms. Merkl-Deutsch, Mr. Braun, Fr. Chris Robinson
- Cost: \$2900
- students will sign “code of conduct”



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## NEXT STEPS & APPLICATION

- Complete application
- 12 students will be accepted
  - need 10 minimum
- Once accepted, \$500 deposit
  - Spots are limited! Don't wait!





# Introduction to the Taizé Community

- Monastic community in France
- Founded in 1940 by Roger Louis Schutz-Marsauche, also known as 'Brother Roger'.
- Ecumenical, meaning, people of different Christian faiths are brothers there, but all faiths are welcome.
- strong devotion to peace and justice through prayer and meditation.
- Pilgrimage destination for teens and young adults
- Known for sung chants





## Charity

A theological virtue by which we love God above everything, and our neighbor as ourselves because of our love for God.

An expression of love in the form of helping people with their immediate needs.





# Live in Charity

## *Ubi caritas*



Live in char - i - ty and stead - fast love.  
*U - bi ca - ri - tas et a - mor,*

Live in char - i - ty; God will dwell with you.  
*u - bi ca - ri - tas De - us i - bi est.*



$\text{♩} = 7.5$

# Da pacem cordium (canon)

The musical score is written on two staves in G major (one sharp) and 3/4 time. The first staff begins with a circled '1' above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The lyrics 'Da pa-cem cor-di - um.' are written below the first staff. The second staff begins with a circled '2' above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The lyrics 'Pa - - - - - cem.' are written below the second staff. The third staff begins with a circled '3' above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The lyrics '(Da pa-cem) Pa - - - - - cem. Da' are written below the third staff. The score is a canon, with the second and third parts entering later in the piece.

Da pa-cem cor-di - um. Da pa-cem cor-di - um. (Da

(2) (3)

pa-cem) (Da pa-cem)

Pa - - - - - cem. Pa - - - - - cem. Da

Music: J. Berthier

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$\text{♩} = 60$

De no - che\_i-re - mos,de no-che que pa-ra\_en-con - trar la fuen - te,

só-lo la sed nos a-lum - bra, só-lo la sed nos a-lum-bra. De