**AP English Literature and Composition**

**Summer Reading 2018**

**Due: August 17, 2018**

Welcome to AP English Literature and Composition program at DePaul College Prep! In order to prepare you for the rigor of a collegiate level English course, I have put together a summer reading and assessment packet that you will be required to complete before August 17, 2018. The expectation is that you will work independently on the selected assignments over the summer and challenge yourself to explore works of literature in a new and in-depth manner in order to prepare for the required AP exam at the end of the school year. I look forward to working with you to increase your understanding and appreciation of English literature in all its forms!

***This is a reading and writing intensive course, meaning the two are closely intertwined and will result in a substantial workload. You must be committed to the course work and pledge academic honesty in all assignments and situations. Academic dishonesty in any form will not be tolerated in this course, and all work is to be completed independently unless otherwise stated by the instructor.***

***Directions: Record all assignments in a previously unused notebook that you will use specifically for AP English Literature.***

***Part One: Terms and Definitions*** Use a dictionary to look up each of the following terms. Copy these terms and their definitions on the first few pages of your notebook. Make sure all definitions are legible and clearly labeled. Your notes will be checked on the first day of school, and there will be a quiz over these terms in the first week.

1. Allegory
2. Allusion
3. Characterization
	1. Direct Characterization
	2. Indirect Characterization
4. Character Foil
5. Conflict
	1. Internal Conflict
	2. External Conflict
6. Connotation
7. Diction
8. Denotation
9. Dramatic Monologue
10. *In Medias Rez*
11. Figurative Language
12. Foreshadowing
13. Hyperbole
14. Imagery
15. Metaphor
16. Metonymy
17. Plot
	1. Exposition
	2. Rising Action
	3. Climax
	4. Falling Action or Dénouement
	5. Resolution
18. Poetry
19. Point of View
	1. First Person
	2. Second Person
	3. Third Person Limited
	4. Third Person Omniscient
	5. Third Person Objective
20. Prose
21. Setting
22. Simile
23. Soliloquy
24. Symbol
25. Synecdoche
26. Syntax
27. Theme
28. Tone
29. Tragedy
30. Unreliable Narrator

***Part Two: Novel Study*** Read and annotate the novel *The Awakening* by Kate Chopin. (See attached handout for more information on annotating- this will be crucial for your critical reading practice throughout the year.)

***Part Three: Dialectical Journal*** In the next few pages of your English notebook (after the pages on which terms and definitions are recorded), keep a dialectical journal with a minimum of ten entries. (See attached handout for more information on the dialectical journal format. This is a format with which you will want to familiarize yourself, as it will be used throughout the school year.) Your journals will be collected on the first day of school. Journal entries will be used as the basis of in-class discussion the first several days of school. We will culminate the second week of school with an in-class essay on *The Awakening.*